

EDUCATION

BA in Fine Arts. Salamanca University, Spain. 2000.

Technological Educational Institution of Athens (TEI). Graphic Design Department, Greece. 2000.

Postgraduate Degree in Art Educational Training. Salamanca University, Faculty of Education, Spain. 2002.

“Art and artists in society” Teaching period of Ph.D. Oviedo University, Faculty of Art History, Spain. 2004/2005.

COMPLEMENTARY EDUCATIONAL TRAINING

Extraordinary course “Art and creative processing’s anthropology”. Salamanca University Art History Department. Spain, 1995.

Extraordinary course “ Art Zen and Aesthetics in Japanese Culture”. Salamanca University Modern Filology Department. Spain, 1999.

Print making workshop by Maurizio Olivotto. Illustration School of Sàrmede. Italy. 2004.

ARCO’05 International Contemporary Art Experts Forum. Madrid, 2005.

Literature and illustration workshop: “lo oral, lo escrito y lo ilustrado”. Ministry of Education. Asturias, Spain 2006.

Expressive drawing workshop by Italo Chiodi. International Ceramic Workshop. León, Spain 2010.

VII Edition of the International Graphic Design and Illustration, Dulce, salado y amargo. Abarracín, Spain. 2013.

“Art Books Edition”, by Valeria Bertesina. Escuela Internazionale d’Illustrazione “Stepan Zavrel” di Sàrmede. Italy. 2013.

LANGUAGES

English C1 (advanced level)

Italian B2 (advanced level)

WORK EXPERIENCE

Teacher in Program for Introduction to Contemporary Art. Casa de las Conchas de Salamanca. 1998.

Design and realization of scenography. Serveis Espectacle Focus. 2001.

Coordination and setting up of events and productions “Salamanca 2002” Ciudad Europea de la Cultura. Consorcio Salamanca. 2002.

Illustrations for the Interpretation Centre of the Roman City Caparra (Cáceres). Junta de Extremadura. 2003.

Artistic Education teacher. Asturias and Castilla y León, Spain. 2002/2011.
Superior School of Arts of Principality of Asturias. Design Department.
Avilés.2011/2013.
Art School of Oviedo. Art Edition Department. Oviedo. 2013/2014.
Cambridge School of Arts. Workshop “Accordion books and secuencial image”. Cambridge, UK. 2014.

SCHOLARSHIPS AND AWARDS

Erasmus Staff Exchange Program for Staff Training (STT). Visual Arts Department. Accademia di Belle Arti di Brera. Milán. 2012.
Aragón Government Scholarship for Artistic Studies”. Spain. 2007.
III Premio Fundación Metal Asturias. Photography award. 2006.
ARCO’05 International Contemporary Art Forum Scholarship. 2005.
Aragón Government Young Visual Artists Scholarships. Art Creation Scholarship. 2004.
Premios Nordeste. Photography award. 2002.
Monographic Edition “Camino de Santiago”.Illustration award. 2003.
Best Illustration Project, Regional Ministry of Castilla y León. 2001.
Finalist: National Award of Illustrated Books, SM Ediciones. 2001.
Illustration Award of Poetry, Regional Ministry of Castilla y León. 1998, 1999, 2001 and 2002 respectively.
Painting Award “Ciudad de Zaragoza”. 1999.
Royal Photographic Society of Zaragoza. Photography award. 1999.
VIII edition “Tomás Luis de victoria”. Painting award. 1998.
“Jóvenes creadores de Aragón”. Drawing award. 1998.
“Jóvenes Creadores de Aragón”. Painting award.1997.

I have participated in individual and collective Art Exhibitions in Spain and Portugal.

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